FOR IMMEDIATE RELEASE

LAND ART FORWARD TO DEBUT AT ART BASEL MIAMI BEACH 2024

Miami Beach, FL – December 4-8, 2024 – Land Art Forward is excited to announce the debut of its latest project, *Rebirth in the Inferno*, at Art Basel Miami Beach 2024. This marks a significant milestone for the collective, which strives to spark global environmental awareness through the transformative power of art.

The centerpiece of the presentation is an international collaboration inspired by the seminal work *Burning Forest* (2002), created by legendary environmental artist **Alan Sonfist**. Using charred remains as an allegory for urgent environmental challenges, *Burning Forest* incorporates a symbolic seed, sourced from the ruins of a Miami-area forest fire, to signify resilience and renewal. Expanding on this vision, Sonfist collaborated with **Baishui**, a contemporary artist from China on an additional series of seven works titled *Rain Drop*.

Rain Drop explores human intervention in the hydrological cycle by merging waters from Shanghai and Tibet, creating a distinctive aquatic flow that symbolizes rejuvenation and hope. Together, Burning Forest and Rain Drop bridge generations and continents, interpreting the evolving relationship between nature and technology while fostering dialogue on collective action against climate change.

The project, presented in the Meridians Sector, underscores Land Art Forward's mission of uniting artistic expression with scientific and intellectual exploration to promote environmental consciousness. By showcasing these works at Art Basel Miami Beach, the collective aims to engage diverse audiences and inspire global action.

Exhibition Details:

Event: Art Basel Miami Beach 2024

Sector: Meridians

Dates: December 4-8, 2024

 Location: Miami Beach Convention Center, 1901 Convention Center Dr., Miami Beach, FL

For media inquiries, interviews, or additional information, please contact:

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ABOUT LAND ART FORWARD

Land Art Forward is an international art collective that brings together artists, scientists, and intellectuals to address environmental challenges through creative collaboration. The collective's innovative projects seek to foster awareness, inspire dialogue, and promote sustainability on a global scale.

Recent projects include the Ennova Biennial (Beijing, 2024), the Milano Triennial (Milan, 2025), and an upcoming exhibition at the Parrish Museum (New York, 2026). These events highlight the collective's dedication to pushing the boundaries of interdisciplinary art and engaging diverse global audiences in conversations about our shared environment.